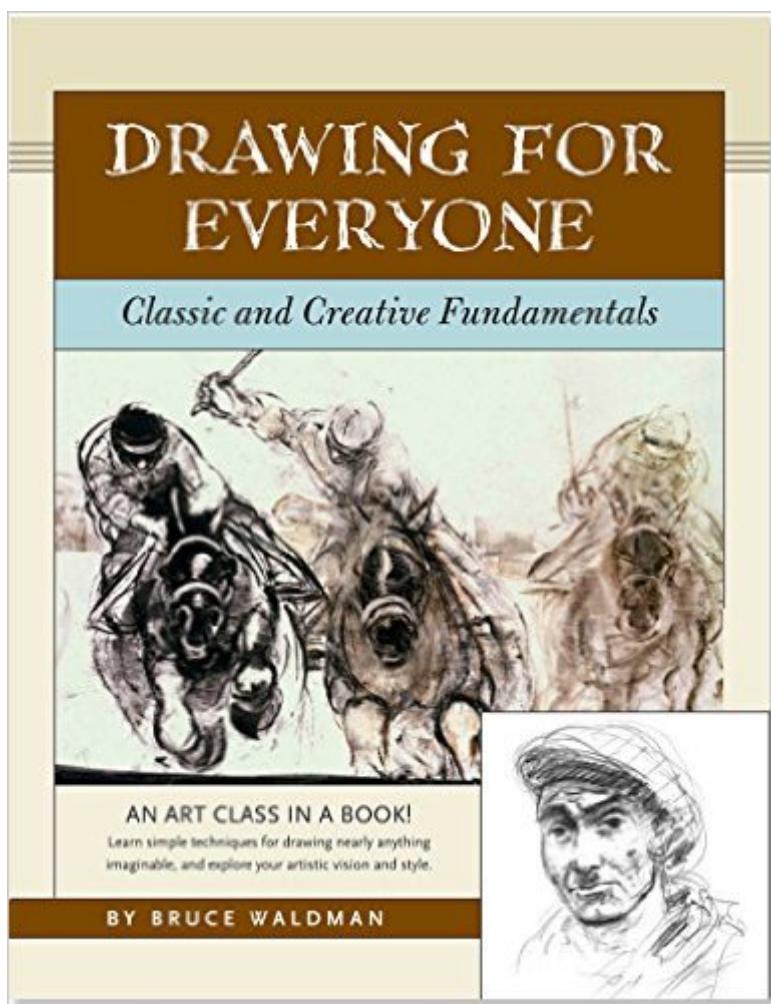


The book was found

Drawing For Everyone: Classic And Creative Fundamentals



Synopsis

Certificate of Merit, Society of Illustrators 58th Annual Award, Books and Editorial Illustration and Design! "With many 'how to draw' books published every year, Drawing for Everyone stands out as one of the very few that could earn a place on the bookshelves of artists and nonartists alike as 'essential.'" --Peter Dabbene, Foreword Reviews "This accessible and practical guide to realistic drawing basics has wide appeal..." --Library Journal Anyone can draw. Award-winning artist Bruce Waldman has spent the last 30 years teaching people at all levels simple methods for drawing nearly anything imaginable, adapting and simplifying techniques favored by artists since the Renaissance. Now his book Drawing for Everyone: Classic and Creative Fundamentals provides a clear path to artistic expression for those who have never attempted art before as well as those making a living at it. Learn how light and shadow work, how to make objects seem close or far away, how to draw complex things by starting with simple geometric shapes, and more. Sketch animals, people, cities, simple objects in your home, complex landscapes, even fantasy imagery. Drawing for Everyone contains plenty of step-by-step instruction, but it's much more than that. It's an art class in a book, a guide to discovering your own personal artistic vision even if you've never before thought you could have one. Ultimately, the tools and exercises inside will free you to powerfully express your ideas on paper. Bruce also shares personal anecdotes about his teaching and creative experiences over the years. Black-and-white and full-color illustrations. 160 pages. 8-1/2 inches by 11 inches.

Book Information

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Customer Reviews

If you go to any bookstore or library--provided you still do that sort of thing (sorry)--you will find a tomb of failed drawing books. Shelves upon shelves of manuals that profess to be able to help you learn the art and craft of drawing but which fall miserably short. Frequently it is because the author doesn't actually know how to draw themselves, or, if they do know how to draw, they don't know how to teach; and if they do know how to teach and draw the book is poorly produced causing you to lose the vitality of both the draftsmanship and didacticism. But every so often you find a gem. A book created by a master draftsman and a master teacher. One that deserves to be used, perused, looked at, learned from and cherished. "Drawing for Everyone" is just such a book. In the large library of drawing books I have on my shelf it holds its weight with the time tested giants created by the likes of Andrew Loomis, George Bridgeman and Robert Beverly Hale. (It is worth mentioning that Mr. Waldman was a student of Hale's). The book truly is a classic.

This is the best drawing book I have seen including ones I have used in drawing classes. The author/artist uses his own finished artwork to illustrate in clear and concise steps how to approach drawing like the great masters. He makes it interesting and fun and can be used by beginners or more advanced artists. Unique to this book is the depth of addressing how to capture emotion in portraiture. This is a high quality book for a really good price.

Beautifully illustrated and inspiring. Drawing for Everyone is so clearly written and organized, it will appeal to the beginner who is just getting started as well as the seasoned pro who is looking for a different approach to her/his work. Sprinkled throughout the book are Bruce Waldman's etchings and monotypes which show the range of effects that can be achieved once you go beyond the more ubiquitous pencil/charcoal/conte approach that is used for drawing practice. Mr. Waldman takes the reader way beyond the usual approach in drawing books and offers a rich and diverse range of drawing experiences that mix fundamental exercises with drawing techniques that lead to endless approaches and possibilities.

Outstanding overview of a beginning drawing . I just finished a 20 hr. Drawing 1 class and every time I had a question, this book answered it! It is also graphically excellent. I'd like to see this author/publisher do more books!

If you're looking for an easy to follow "how to" book that takes you through the fundamentals of drawing this book is for you. I've been interested in learning to draw for quite

some time, but didn't really want to take a formal drawing class. I decided to purchase this book because it came highly recommended by a friend of mine who teaches art. It's obvious that Bruce Waldman, the author, is both a talented artist and an exceptional teacher. The artwork created by Mr. Waldman is beautiful and clearly illustrates each point he is making. The step by step process he uses to teach the fundamentals of drawing is user friendly really works! I'm about half way through the book and after years of just thinking about it, I'm actually drawing!

Bruce Waldman is an excellent teacher; I have taken his illustration course at WCC's Center for the Arts and would highly recommend it for students who thrive in a calm, friendly, supportive environment. I knew Mr. Waldman's "how-to" book would be good, so I ordered it right away. It makes the fundamentals of drawing so clear and understandable, I'm copying a page to use with a precocious kindergartner tomorrow!

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